

Global Stories / Local Impact

Celebrating Pulitzer Center Photography—and Photographers!

Photography projects are an increasingly important part of the Pulitzer Center’s strategy for raising awareness of underreported issues around the world—from cover stories for *TIME* and *The New York Times* to special features for *National Geographic* and *Harper’s* to presentations on *MSNBC*, *Vox*, the *New Republic* and *The New Yorker*. Our photography has also become a critical tool for exploring global issues and promoting media literacy in schools and colleges, as well as the cornerstone of exhibits, books and other events that extend the reach and impact of these images.

In 2018 we’re thrilled to announce a major new initiative, giving our supporters around the country the opportunity to bring the work of our photographers, and the issues they cover, into your communities and homes.

Celebrate Photography events:

- Bring top photojournalists and their reporting to your city to discuss global news that matters.
- Stimulate conversation about what’s happening in the world and how it impacts our lives.
- Engage your guests with global journalism for a one-of-a-kind event experience.
- Commemorate your event with a framed print photo of your choice.

How does it work?

Our photojournalism projects can be the centerpiece of your next event: a lunchtime or dinner discussion for thought leaders and other influencers, featured discussion at a VIP reception, special presentation at a global issues conference or as special programming for a school or university of your choice. You provide the venue and the guests and choose a key global issue for an in-depth discussion. The Pulitzer Center will provide an exciting Global Photojournalism program in your city featuring a journalist and their global reporting as well as senior Pulitzer Center staff.

You can choose from any of the dozens of photographer grantees supported by the Pulitzer Center. Many of them have offered to make limited-edition prints of their work in exchange for contributions in support of this important part of our work.

About the Pulitzer Center:

The Pulitzer Center is an award-winning nonprofit journalism organization dedicated to supporting in-depth engagement with under-reported global affairs. The Pulitzer Center is one of the largest sources of support for international reporting—and the only journalism organization incorporating this reporting into comprehensive educational programs. You will see issues confronted, conversations spurred, and lives transformed. It is journalism and more, an engine of innovation and community engagement—and a natural partner for those committed to impact for social good. To learn more about our global reporting and education outreach, please contact Joan Woods at jwoods@pulitzercenter.org.



A sampling of Pulitzer Center photographers



Xyza Bacani is a Filipina documentary and street photographer, focusing on the lives of migrant workers.



Peter DiCampo is co-founder of Everyday Africa, the project that deconstructs media stereotypes of Africa and promotes localized storytelling.



Sean Gallagher, based in Asia, reporting on topics ranging from climate change and desertification to species extinction.



Lynn Johnson is a regular contributor to *National Geographic* who also teaches at Nat Geo Photo Camps and Syracuse University.



Andre Lambertson, a New York-based photojournalist, teacher, and filmmaker, documents stories of hope, healing, and transformation.



Larry C. Price is winner of two Pulitzer Prizes and also a national Emmy for his work with PBS *NewsHour* on child labor.



Jake Naughton has reported on homophobia and identity in Uganda, Kenya and the United States.



Allison Shelley has reported from Haiti, Nepal, Nigeria and beyond, with a focus on identity and belonging.



Sim Chi Yin is a visual artist and documentary photographer focusing on history, memory, conflict, and migration.



Amy Toensing is known for her intimate essays. Her *National Geographic* project focused on discrimination against widows across the globe.



Tomas van Houtryve's projects include work on refugees in Europe, drone warfare, and life along the pre-1846 border between the United States and Mexico.



Daniella Zalzman's work has focused on identity, with reporting on discrimination against homosexuals and the marginalization of indigenous communities.