

## Graphic Organizer: Analyzing Under-Reported Stories

1. Headline:		
News Outlet:	Journalist(s):	
Summary: (use at least 3 details from the reporting to capture its central message)		
Reflect: Why did you choose to explore this story? How does this issue connect to you and your community?		



2. Headline:		
News Outlet:	Journalist(s):	
Summary: (use at least 3 details from the reporting to capture its central message)		
Reflect: Why did you choose to explore this stor	ry? How does this issue connect to you and	
your community?		



3. Headline:		
News Outlet:	Journalist(s):	
Summary: (use at least 3 details from the reporting to capture its central message)		
Reflect: Why did you choose to explore this story? How does this issue connect to you and your community?		



4. Headline:		
News Outlet:	Journalist(s):	
Summary: (use at least 3 details from the reporting to capture its central message)		
Reflect: Why did you choose to explore this story? How does this issue connect to you and your community?		



5. Headline:		
News Outlet:	Journalist(s):	
Summary: (use at least 3 details from the reporting to capture its central message)		
Reflect: Why did you choose to explore this storyour community?	ry? How does this issue connect to you and	

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**CHALLENGE:** Now that you've looked through a lot of different stories, identify which story most connects to issues facing you and/or your community. Use the space below, or another sheet of paper, to elaborate on how it connects your experiences or your community's. Respond to the following in your description:

- What do the context in the story and your own have in common?
- What is different between them?
- What can you find out through research about how this issue affects other communities around the world?

Let us know what you think by emailing your writing to <u>education@pulitzercenter.org</u>! Be sure to include the reporting's title and the journalist's name.