### Graphic Organizer: Analyzing Under-Reported Stories

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| 1. Headline: | |
| News Outlet: | Journalist(s): |
| Summary: (use at least 3 details from the reporting to capture its central message) | |
| Reflect: Why did you choose to explore this story? How does this issue connect to you and your community? | |

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| 2. Headline: | |
| News Outlet: | Journalist(s): |
| Summary: (use at least 3 details from the reporting to capture its central message) | |
| Reflect: Why did you choose to explore this story? How does this issue connect to you and your community? | |

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| 3. Headline: | |
| News Outlet: | Journalist(s): |
| Summary: (use at least 3 details from the reporting to capture its central message) | |
| Reflect: Why did you choose to explore this story? How does this issue connect to you and your community? | |

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| 4. Headline: | |
| News Outlet: | Journalist(s): |
| Summary: (use at least 3 details from the reporting to capture its central message) | |
| Reflect: Why did you choose to explore this story? How does this issue connect to you and your community? | |

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| 5. Headline: | |
| News Outlet: | Journalist(s): |
| Summary: (use at least 3 details from the reporting to capture its central message) | |
| Reflect: Why did you choose to explore this story? How does this issue connect to you and your community? | |

**CHALLENGE:** Now that you’ve looked through a lot of different stories, identify which story most connects to issues facing you and/or your community. Use the space below, or another sheet of paper, to elaborate on how it connects your experiences or your community’s. Respond to the following in your description:

* What do the context in the story and your own have in common?
* What is different between them?
* What can you find out through research about how this issue affects other communities around the world?

Let us know what you think by emailing your writing to [education@pulitzercenter.org](mailto:education@pulitzercenter.org)! Be sure to include the reporting’s title and the journalist’s name.

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